



The Drama of Redemption: From Chaos to the Dawn of New Creation **A Survey/Biblical Theology of the Old Testament**

A Providence Prep Academy Seminar 2018-2019

Teacher: Rev. Charles R. Biggs, Th.M.

As you read the Holy Scriptures, keep a journal to discuss in class and to turn in to me, doing the following for each book of the Old Testament that you study:

- 1) **Prayer** for the illumination and help of the Holy Spirit before and during your reading; He is the True and Faithful Author of Holy Scripture. Pray for humble, receptive hearts, and insights for your life.
- 2) **Outline** the whole book in 4 or 5 points: Make a simple (not complex!) outline to help you to understand an overview/summary of the book.
- 3) **Ask** the following questions and briefly answer. Remember to look carefully and circumspectly where you are in the context, look behind you in redemptive history, and look forward and upward (note: you will learn how to do the following in our first two classes together):
 - What is the main theme of the book in 1-2 sentences?
 - How is God the Father specifically revealed in 2-3 ways in this book?
 - How is the Son of God/Christ specifically revealed in 2-3 ways in this book (in promise (type), prophecy, and/or person)?
 - How is the Holy Spirit specifically revealed in 2-3 ways in this book?
 - What is the type/genre of this book? How does this teach you how to read it?
 - Any echoes: leitworts (repetition of word), or leitmotifs (repetition of theme) that are important?
 - How is man revealed? How is his sin highlighted/his need of redemption? (FCF: Fallen Condition Focus)
 - How is the end or goal of the story revealed in this book?
 - How should I then live? What are 2-3 applications I can make to my own life? How can what I have read help to me to better know the living God in Christ in relationship? (John 17:3)

Fall 2018 (Sept. 7-Dec. 7)

1. Sept. 7: Introduction to Biblical Theology, Pt. 1: The **Unity of Scripture** and the Goal of Biblical Theology
 - a. Luke 24:25-27, 44-48
 - b. From Genesis 1-Revelation 21-22
2. Sept. 14: Introduction to Biblical Theology, Pt. 2: The **Diversity of Scripture** and the Goal of Biblical Theology

Sept. 21, 28: No Classes (Teacher on break; please get ahead on memorizations/readings)

3. Oct. 5: Creation- Protology

Oct. 12: No Classes (Break)

4. Oct. 19: Fall- Hamartiology
5. Oct. 26: Redemption- Soteriology
6. Nov. 2: New Creation- Eschatology
7. Nov. 9: Abraham to Moses
8. Nov. 16: Moses to David

Nov. 23: No Classes (Thanksgiving Break)

9. Nov. 30: David to Birth of Christ
10. Dec. 7: Q&A

Spring 2019 (January 11-May 10)

11. Jan. 11: Pentateuch (Genesis, Exodus, Leviticus, Numbers, Deuteronomy): Covenant Law
12. Jan. 18: Pentateuch, Pt. 2: Covenant Law
13. Jan. 25: Prophets: Former (Joshua, Judges, Samuel, Kings): Covenant History
14. Feb. 1: Prophets: Former, Pt. 2: Covenant History
15. Feb. 8: Prophets: Former, Pt. 3: Covenant History
16. Feb. 15: Q&A
- 17. Feb. 22: No Classes (Spring is Coming Break)**
18. March 1: Prophets: Latter (Isaiah, Jeremiah, Ezekiel, Book of the Twelve): Covenant History
19. March 8: Prophets: Latter, Pt. 2: Covenant History
20. March 15: Writings (Psalms, Job, Proverbs, Ruth, Song of Songs, Ecclesiastes, Esther, Daniel, Ezra, Nehemiah, Lamentations, Chronicles): Covenant Life
21. March 22: Writings, Pt. 2: Covenant Life- Worship

- 22. March 29: Writings, Pt. 3: Covenant Life- Wisdom
- 23. April 5: Writings, Pt. 4: Covenant Life-Way of Walking
- 24. April 12: Ancient Near Eastern Myths and the Old Testament

April 19: Easter Break

- 25. April 24: Q&A

Primary Patterns to Memorize

CREATION → FALL → REDEMPTION → NEW CREATION

EDEN → MEGAPOLIS → METAPOLIS

CULT → CULTURE → CONSUMMATION

EXODUS → PROMISED LAND → EXILE → REDEMPTION

[Three Spheres: Exodus: Egypt/ Promised Land: Canaan/Jerusalem/ Exile: Mesopotamia: Assyrians, Babylonians, Persians, Greeks, Romans]

Goals of the Class (if each student follows assignments prayerfully and carefully, then...):

- * Students will master introductions to each Old Testament book, with outlines, memory verses, and practical applications for growth in understanding and grace.
- * Students will be able to put in one sentence both (1) The primary purpose/theological teaching of each Old Testament book; and (2) The overall purpose/theological teaching of each book within the whole of the Biblical Story.
- * Students will learn how to understand, appreciate, and interpret the Bible as literature, recognizing the different genres of the Old Testament books.
- * Students will gain a better appreciation for the unity of the Bible, and the main story of Scripture revealed in Creation, Fall, Redemption and New Creation.
- * Students will learn how to interpret scripture with scripture (*analogia fidei* or “analogy of faith”) which means that individual verses/passages of scripture must be read in light of the whole chapter/Story of Redemption, and the less clear by the more clear passages; the goal is to achieve in interpretation the harmony/unity of the Holy Spirit’s inspiration).
- * Students will see how Christ is the “main character” of Scripture, and how He is revealed in types and shadows in the Old Testament.
- * Students will be more familiar with Old Testament concept such as Covenant and Kingdom and how they teach us about Jesus Christ.

Bibliography/For Further Reading

Alexander, T. Desmond. *From Eden to the New Jerusalem: An Introduction to Biblical Theology* (IVP, 2008)

Alexander, T. Desmond & Rosner, Brian S. *New Dictionary of Biblical Theology* (IVP, 2001)

- Archer, Gleason L., Jr. *A Survey of the Old Testament Introduction (Revised Edition)* (Moody Press, 1964)
- Beale, G. K. *The Temple and the Church's Mission: A Biblical-Theology of the Dwelling Place of God* (New Studies in Biblical Theology, Apollos, 2004)
- _____. *Commentary on the New Testament Use of the Old Testament* (Baker Academic, 2007)
- Clowney, Edmund P. *The Unfolding Mystery: Discovering Christ in the Old Testament, 25th Anniversary Edition* (P&R, 2013)
- Currid, John D. *Against the Gods: The Polemical Theology of the Old Testament* (Crossway, 2013)
- Dempster, Stephen G. *Dominion and Dynasty: A Theology of the Hebrew Bible* (NSBT, Crossway, 2014)
- Dever, Mark. *The Message of the Old Testament: Promises Made* (Crossway, 2006)
- Fyall, Robert S. *Now My Eyes Have Seen You: Images of Creation and Evil in the Book of Job* (IVP, 2007)
- Goldsworthy, Graham. *According to Plan: The Unfolding Revelation of God in the Bible* (IVP, 1991)
- _____. *Christ-Centered Biblical Theology: Hermeneutical Foundations and Principles* (IVP, 2012)
- Hamilton Jr., James M. *What is Biblical Theology? A Guide to the Bible's Story* (Crossway, 2014)
- Harrison, Roland Kenneth. *Introduction to the Old Testament* (Eerdmans, 1969)
- Hays, J. Daniel. *The Temple and the Tabernacle: A Study of God's Dwelling Places from Genesis to Revelation* (Baker Books, 2016)
- Hengstenberg, E. W. *Christology of the Old Testament and a Commentary on the Messianic Predictions* (Kregel Publications, reprint 1970)
- Hill, Andrew and Walton, John H. *A Survey of the Old Testament* (Zondervan, 1991)
- Hoekema, Anthony A. *The Bible and the Future* (Eerdmans, 1994)
- Longman III, Tremper. *How to Read the Psalms* (IVP Academic, 2009)
- _____. *Immanuel in Our Place: Seeing Christ in Israel's Worship (Gospel According to the Old Testament)* (P&R, 2017)
- Mathison, Keith A. *From Age to Age: The Unfolding of Biblical Eschatology* (P & R, 2009)
- McCartney, Dan and Clayton, Dan. *Let the Reader Understand: A Guide to Interpreting and Applying the Bible* (P & R, 2002)
- Morales, Michael L. *Who Shall Ascend the Mountain of the Lord? A Biblical-Theology of the Book of Leviticus* (NSBT, IVP Academic, 2016)

Owen, John. *Biblical Theology* (ca. 1652; reprint Soli Deo Gloria, 1994)

Poythress, Vern S. *Theophany: A Biblical Theology of God's Appearing* (Crossway, 2018)

Pratt, Richard L., Jr. *He Gave Us Stories: The Bible Student's Guide to Interpreting Old Testament Narratives* (P & R, 1990)

Van Pelt, Miles V. *A Biblical-Theological Introduction to the Old Testament: The Gospel Promised* (Crossway, 2016)

Vangemeren, Willem. *The Progress of Redemption: The Story of Salvation from Creation to New Jerusalem* (Baker, 1988)

Vos, Geerhardus. *Biblical Theology: Old and New Testaments* (1948; reprint Banner of Truth Trust, 2017)

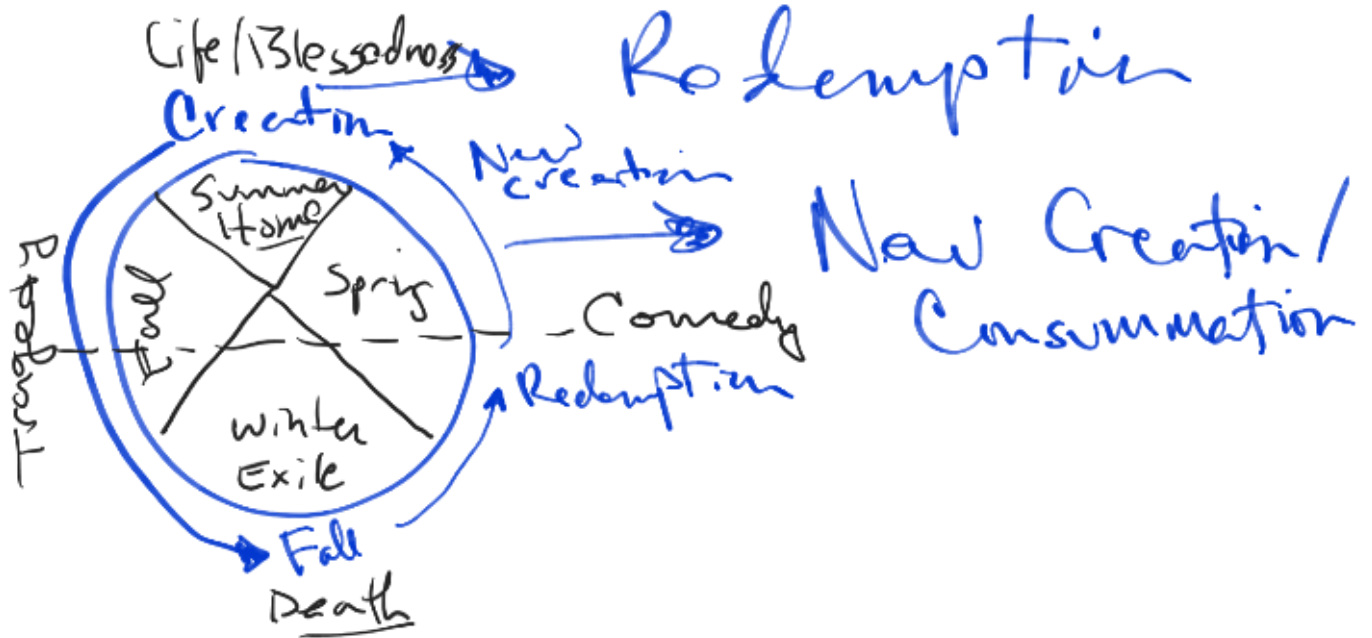
_____. *The Teaching of Jesus concerning the Kingdom of God and the Church* (reprint, Fontes Press, 2017)

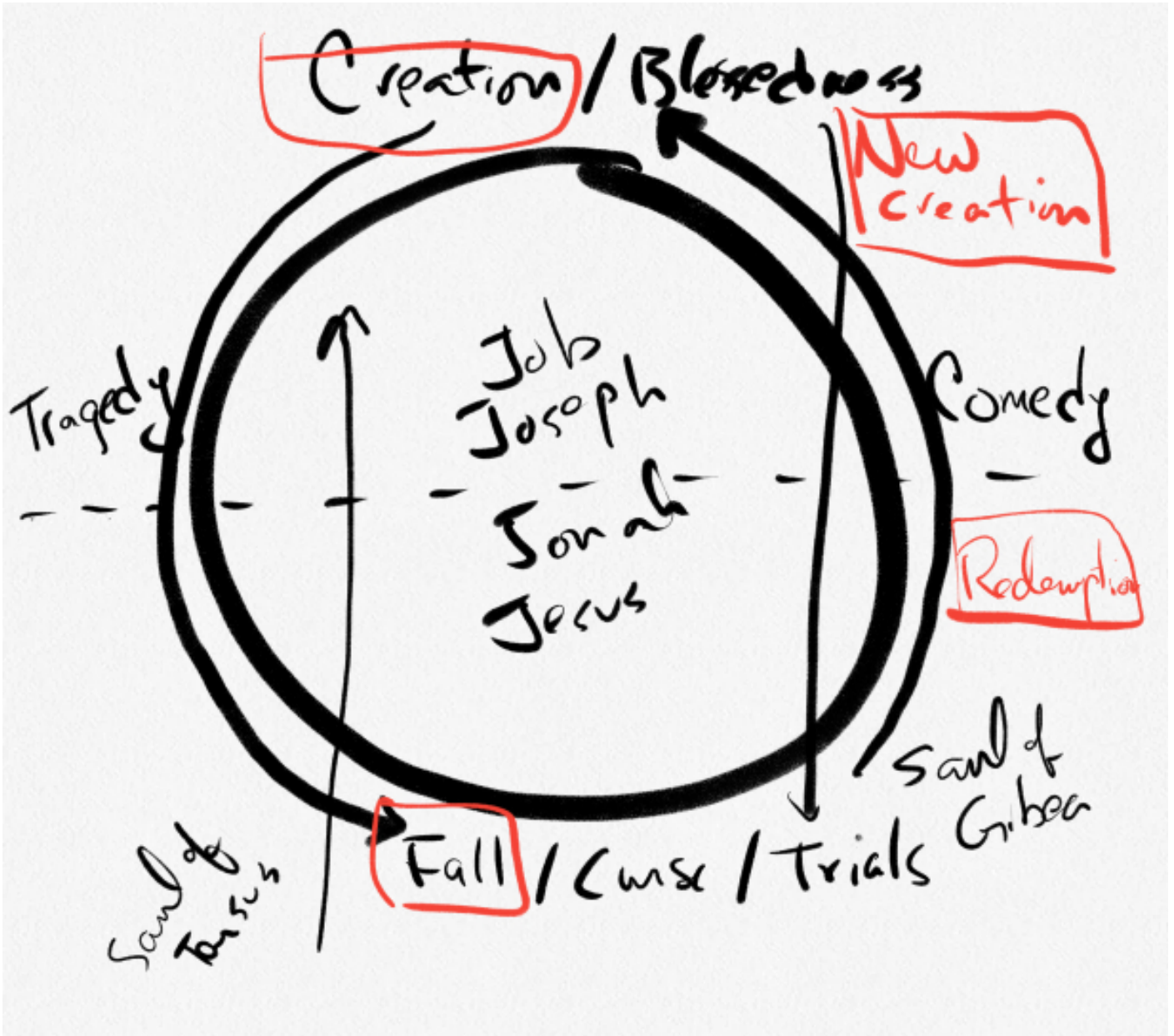
Young, Edward J. *An Introduction to the Old Testament* (1949; reprint Eerdmans, 1983).

CRB/August 30, 2018

Biblical Theology, "Meta-story", 2018-19

Creation → Fall

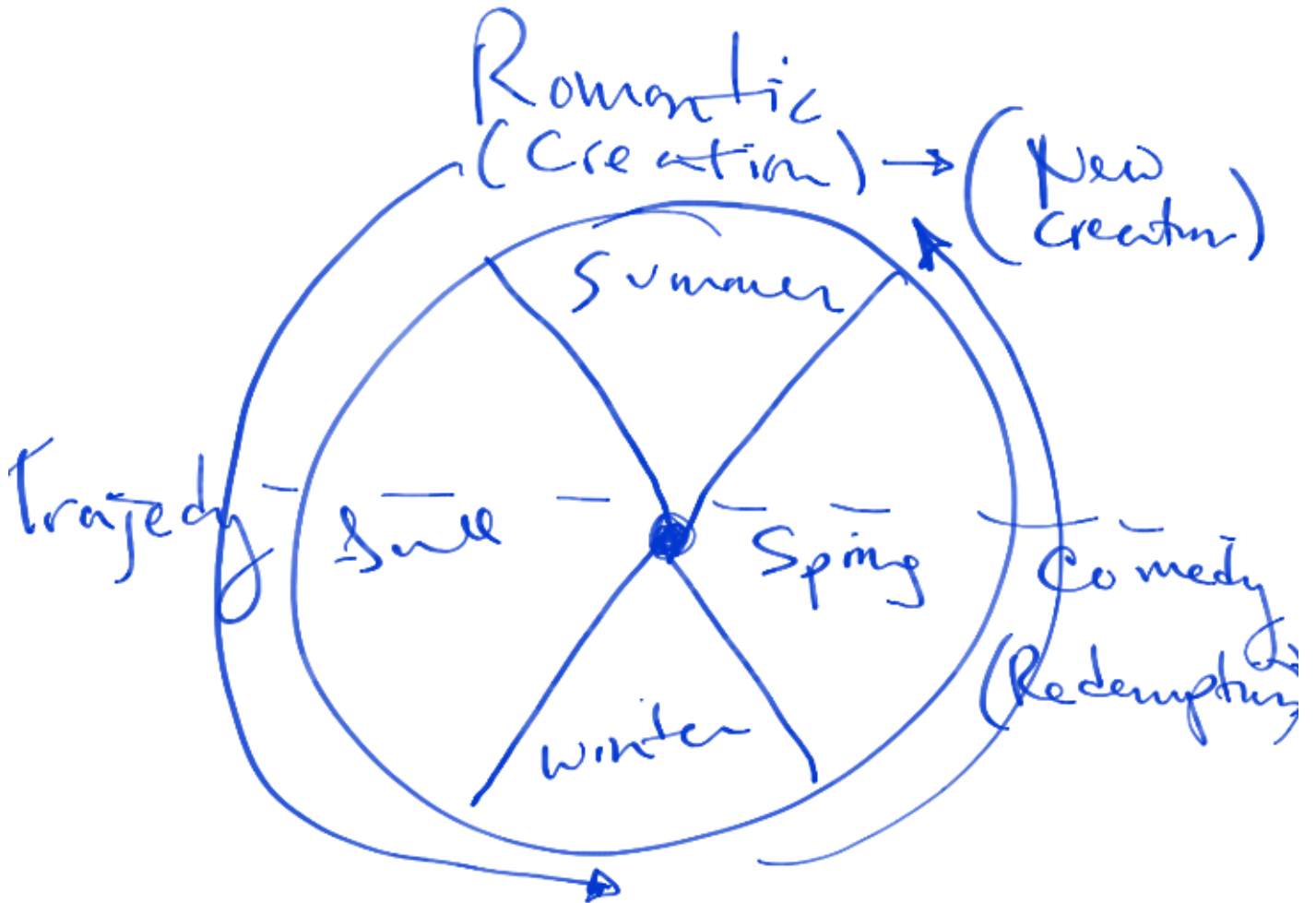




Last modified: 10:54 AM

Biblical Theology- "Monomyth", 2018-19

"The Monomyth"



Anti-Romantic
(Fall)
(Eucatastrophe)
Ευκαταστροφή